



A project brought to you by LGN 2014

The Official Rules and Regulations Manual of OUR CITY LIVE ART BATTLE

OUR CITY LIVE ART BATTLE is a competitive all styles visual art battle event that provides the artist with opportunities to showcase the artistry and technique of visual arts, for media exposure and championship titles.

ENTRY CRITERIA

1. Artist must abide by the eligibility rules of OUR CITY ART BATTLES.
2. This is an open category.
3. Artists have to submit their artwork to the organizers for evaluation and the organizer will choose artists to compete.
4. Artists are required to complete the registration form and submit the registration form before the date of the competition.

RULES and GUIDELINES

1. Do not bite (copy) someone else's work.
2. All art must be completed on provided canvas.
3. All contestants must complete their pieces within (60/90) minutes.
4. Profanity, explicit text/words, offensive imagery and nude characters on the canvas is prohibited and the Artist who violates this rule will be disqualified.
5. The organizer has the full ownership of the final canvas, however the artist still owns copyright and intellectual property of the art.
6. Competitors who are rude, abusive, show explicit bad sportsmanship or deemed otherwise unsuitable by the organizers or judges will be disqualified from the competition. Simply, don't be a jerk!
7. Canvas and art supplies will be provided by OUR CITY ART BATTLES.
8. Contestants will be provided with Canvas, Paints(acrylic tubes and spray paint), Gloves, Masks, Markers, Brushes, Tape.
9. If you would like any exotic color you must blend or bring your own. If you're going to bring your own spray paint it MUST BE FLAME ULTRA ACRYLIC,

LIQUITEX ACRYLIC SPRAY PAINT, MOLOTOW OR MONTANA and it must be approved by Positive Street Art creative director in advance.

CRITERIA FOR JUDGING THE BATTLE

1. Originality - Judges are looking for something new and different than what you usually do. Surprise us. Also your style must be unique, as opposed to clearly being a derivative of someone else's style.
2. Technique - Here is where we consider your can control (the technique of using a aerosol can), your brush work flow and the way you use your markers as well as what you do with the combination of these mediums to make your piece stand out from other artists.
3. Overall Composition- Is the completed piece visually appealing? Does it clearly show the artist's skill in comparison to the other artists? Does the piece show the artist's knowledge of color theory, texture, cropping, movement and overall presentation?
4. Personal Favorite- This is the deal breaker, this criteria is to specify which piece the judge mostly identified with. Which piece was the judge personally drawn to. Only ONE artist may be awarded these points per judge.

JUDGING

1. In the preliminary battles there will be 3 judges as well as the final battle.
2. Judges will score each criteria 1-5, with 5 being the highest. Scores are totaled for each painter, and then all the judges' scores are added together. In case of a tie, judges must deliberate and pick a winner.
3. Judges can award a zero (0) if the artist broke a rule.
4. Incomplete paintings will be subjected to lower scores.
5. Judges are chosen by the organizer.
6. Judges will have an opportunity to explain their decisions.
7. Decision by the judges is final. There is no appeal process. PROTEST - are prohibited and will not be accepted regarding any score or result of a decision.